

6th Grade Skills of the Week

September Unit 1	October Unit2	November Unit 3	December Unit 3	January Unit 4	February Unit 4	March Test Prep	April Test Prep	May Unit 5	June Unit 6
Week 1: Theme in Fiction Central Idea in Nonfiction	Week 1: Structure and Plot Characterization	Week 1: Point of View and Purpose Development of Ideas/Word Choice and Tone	Week 1: Point of View and Purpose Development of Ideas/Word Choice and Tone	Week 1: Figurative and Connotative Language Poetic Structure	Week 1: Figurative and Connotative Language Poetic Structure	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Dramatic Structure Conflict Character	Week 1: Theme Structure and Theme
Week 2: Make Predictions Plot Make Predictions Narrator and Point of View	Week 2: Make Inferences Characterization Make Inferences Conflict Resolution	Week 2: Author's Purpose Autobiographic al /Expository	Week 2: Author's Purpose Autobiographic al /Expository	Week 2: Context Clues Rhythm and Rhyme	Week 2: Context Clues Rhythm and Rhyme	Week 2: Review skills accordingl y from Units 1-4	Week 2: Review skills accordingl y from Units 1-4	Week 2: Summary Dialogue in Drama	Week 2: Cause and Effect Fables and Folk Tales /Myths Create Outlines
Week 3: Analyze Structural Features Comparing Fiction and Nonfiction Fact and Opinion- Author's Perspective	Week 3: Use Text Aids and Features Comparing Character's Motives Draw Conclusions Theme Draw Conclusions Setting	Week 3: Evaluate Author's Conclusions Comparing Biography and Autobiography	Week 3: Evaluate Author's Conclusions Comparing Biography and Autobiography	Week 3: Context Clues/Figurative Language Follow Multiple-Step Instructions	Week 3: Context Clues/Figurative Language Follow Multiple-Step Instructions	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Compare and Contrast Stage Directions Evaluate Evidence	Week 3: Comparing Elements of Fantasy Purpose for Reading/Personificati on Setting a Purpose/Universal Theme
Week 4: Fact and Opinion Tone Make and Support Assertions Comparing Symbolism	Week 4: Analyze Compare and Contrast Organization Comparing Setting and Theme	Week 4: Author's Purpose-Main Idea of Author's Influences Main Idea Mood Comparing Author's Styles Recognizing Propaganda	Week 4: Author's Purpose-Main Idea of Author's Influences Main Idea Mood Comparing Author's Styles Recognizing Propaganda	Week 4: Comparing Imagery Paraphrasing /Forms of Poetry Paraphrasing/Soun d Devices Comparing Sensory Language	Week 4: Comparing Imagery Paraphrasing /Forms of Poetry Paraphrasing/Soun d Devices Comparing Sensory Language	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: Comparin g Author's Purpose Across Genres	Week 4: Connect and Clarify Main Ideas Comparing Foreshadowing and Flashback